

We Won't Be Shaken

♩ = 152

Words and Music by
Simon Gough

CHORUS 1

G



No we won't, we won't be shak - en, we've got the truth and we know

4

G



who we are. We'll stand firm in the truth of our call - ing, an

7

G



Ar - my to win the world for God.

10

Am⁷ G/B C D



CHORUS 2

13

G Am⁷ G/B



No we won't, we won't be shak - en, we've got the truth and we know

16

C D G Am⁷



who we are. We'll stand firm in the truth of our call - ing, an

19

G/B C D Am⁷



Ar - my to win the world for, an Ar - my to win the world

22

C D Am⁷ G



for, an Ar - my to win the world for God.



We Won't Be Shaken - 2

INTERLUDE

26 Am⁷ C D G Am⁷ C

VERSE 1 & 2

32 D G

1. We are an Ar - my____ rea - dy to serve,____ a
2. Lord, make us ho - ly,____ show us the way____ to

35 C G G

force to reach____ the world.____ We are u - nit - ed____ by the
reach those who____ need You.____ Give us Your bless - ing____ as we

38 C D

Blood and the fire,____ go - ing out, saved____ to serve.____ We're
go to the lost;____ By Your grace to be____ made new.____

PRE-CHORUS

41 Em⁷ C G Em⁷ D C

call - ing on____ Your name,____ know - ing we____ won't be____

CHORUS 1

44 D G

____ the same.____ No we won't, we won't_

48 Am⁷ G/B C D

____ be____ shak - en,____ we've got the truth____ and we know____ who we are.____

We Won't Be Shaken - 3

51 G Am⁷ G/B

We'll stand firm in the truth of our call - ing, an Ar - my to win the world.

INSTRUMENTAL

54

1. G Em⁷ D G C G C

2.

— for — God. —

A musical score for a song. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second staff is a bass clef with a key signature of one sharp (F#). The bass line consists of a quarter note G3, an eighth note F#3, a quarter note E3, and a half note D3. The lyrics '— for — God. —' are written below the bass staff. The score includes a first ending bracket over the first staff, labeled '1.', and a second ending bracket over the second staff, labeled '2.'. The first ending leads to the second ending, which then leads to a final chord. The final chord is a C major chord, represented by a C5 note in the treble staff and a C3 note in the bass staff. The final chord is also labeled 'C' in the chord chart above the staff.

59 D Em⁷ D G C G/B C D

CHORUS 1

65 G

No we won't, we won't be shak - en, we've got the truth and we know

68 G

— who we are. — We'll stand firm in the truth — of our call - ing, an

CHORUS 2

71 G



Ar - my to win the world for, No we won't, we won't

74 Am⁷ G/B C D

— be — shak - en, — we've got the truth — and we know — who we are. —

We Won't Be Shaken - 4

77 G Am⁷ G/B

We'll stand firm in the truth____ of our call - ing, an Ar - my to win____ the world

80 C D Am⁷ C D

____ for,____ an Ar - my to win____ the world____ for,____ an

83 Am⁷ G

Ar - my to win____ the world____ for____ God.____

OUTRO

86 Am⁷ G/B C D G

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The first staff (measures 77-79) contains the lyrics 'We'll stand firm in the truth____ of our call - ing, an Ar - my to win____ the world'. The second staff (measures 80-82) continues with '____ for,____ an Ar - my to win____ the world____ for,____ an'. The third staff (measures 83-85) concludes the phrase with 'Ar - my to win____ the world____ for____ God.____'. The 'OUTRO' section (measures 86-89) consists of four measures of eighth-note chords: Am⁷, G/B, C, and D, followed by a final G chord in measure 89. The notation uses various note values including quarter, eighth, and dotted notes, as well as rests and ties.